

## **Julie Nocent-Vigil**

b. 1964, Toronto, Canada

Currently resides and works in Santa Fe, New Mexico

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### **Education**

Santa Fe Community College, Coursework in Printmaking and Book Arts Department

University of New Mexico, Post Baccalaureate Licensure Program in Art Education and K-8 General Education with additional endorsements in Library Media and Reading

University of New Mexico, Graduate Studies in Architecture Studio and Art History (Native American Art History Program)

University of Toronto, B.A. Majors Philosophy and Religious Studies, Minor Literary Studies

### **Awards**

- 2020 Best in Show, Visions of the Flint Hills, Buttonwood Art Space, Kansas City
- 2020 Studio Residency, Vital Spaces, Santa Fe, New Mexico
- 2019 Artist Residency, November - December, Jentel Foundation, Sheridan, Wyoming
- 2019 Scholarship to work on independent Joomchi project with Jiyoung Chung, Quilt Surface Design Symposium, Columbus College of Art, Ohio
- 2018 Friends of Arrowmont Scholarship to study with Susan Brandeis, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2018 Scholarship to study embossed leather journal design cover and binding with Bonnie Stahlecker, Santa Fe Center for the Book
- 2017 Scholarship to study Joomchi paper art with Jiyoung Chung, Quilt Surface Design Symposium, Columbus College of Art, Ohio
- 2016 Scholarship to study journal bookbinding with Bonnie Stahlecker, Santa Fe Center for the Book
- 2016 Artist-in-Residence, National Park Service, Tallgrass Prairie National Preserve Strong City, Kansas

### **Grants Awarded for Arts Integration & Book Arts in Santa Fe Public Schools**

- 2019 Westward Creative Expression - Western Women Pioneers of Creative Vision Celebrating the 200th Anniversary of the Santa Fe Trail, Library Collection Development Project funded by Partners in Education, Thornburg Grant
- 2014 Every Leaf Speaks Bliss to Me, altered book and poetry project funded by the New Mexico Library Foundation.
- 2010 Artist Trading Card Book Café Project funded by the Golden Apple Foundation

### **Group Exhibitions**

- 2019 DWELL, Visual Arts Gallery, Santa Fe Community College, Santa Fe
- 2018 Ink + Press = Print! Night Sky Gallery Canyon Road, Santa Fe

- 2018           Bibliothecarii et Glutinatores, Bookworks by Librarians, Abecedarian Gallery and the Denver Public Library, Denver
- 2016           Eldorado Spring Studio Tour, Santa Fe
- 2015           Eldorado Spring Studio Tour, Santa Fe

### **Juried Group Exhibitions**

- 2020           Materiality: Hand Papermaking in the Age of Isolation, North American Hand Papermakers, New York  
<https://www.northamericanhandpapermakers.org/2020-materiality>
- 2020           Visions of the Flint Hills, Buttonwood Art Space, Kansas City
- 2020           Benefit Art Auction and Exhibition, Bemis Center of Contemporary Art, Omaha, Nebraska
- 2020           North x Northwest: Women's Work, Yellowstone Art Museum, Billings, Montana
- 2020           Current Threads, Surface Design Association, online exhibition  
<https://www surfacedesign.org/membergalleries/current-threads/>
- 2019           Biennial 600: Textile + Fiber, Amarillo Museum of Art, Amarillo, Texas
- 2019           Visions of the Flint Hills, Buttonwood Art Space, Kansas City
- 2018           See My Voice, Ross Art Museum, Delaware, Ohio
- 2018           Narrative Threads, Abecedarian Gallery, Denver
- 2018           Printed Page III, Abecedarian Gallery, Denver
- 2017           Paper, Paper, Paper, Encore Gallery, Taos Center for the Arts, Taos
- 2017           Portable Magic: the Art of the Book, New Mexico Capitol Art Foundation, Santa Fe
- 2016           Tallgrass Artist Residency Group Exhibition, The Bank, Matfield Green, Kansas
- 2016           The Book's the Thing: Shakespeare from Stage to Page, New Mexico History Museum, Santa Fe
- 2016           Santa Fe Sojourn, University of Texas at Permian Basin, Odessa, Texas
- 2015           Art of the Book, 5<sup>th</sup> Annual International Juried Exhibit, Central Library of Rochester and Monroe County, Rochester, New York
- 2015           On the Page: The Book as Art, Ohio Craft Museum, Columbus, Ohio

### **Collections**

- Baylor University, Crouch Fine Arts Library, Book Arts Collection, Waco, Texas
- Private Collection, Albuquerque, New Mexico
- Private Collection, Columbus, Ohio
- Private Collection, Indianapolis, Indiana
- Private Collection, Matfield Green, Kansas
- Private Collection, Santa Fe, New Mexico
- Private Collection, Toronto, Canada

## **Selected Bibliography**

Mantey, Jackie. "Ohio Craft Museum Show Speaks to Our Relationship with Books." The Columbus Dispatch. 26 July 2015.  
[http://www.dispatch.com/content/stories/life\\_and\\_entertainment/2015/07/26/1-bound-to-please.html](http://www.dispatch.com/content/stories/life_and_entertainment/2015/07/26/1-bound-to-please.html)

Rue, Steph, and Jaz Graf, editors. *Materiality: Hand Papermaking in the Age of Isolation*. NAHP, 2020.  
[Catalog PDF Online Link](#)

2020 Presentation, Yellowstone Art Museum, October 2. "North x Northwest: Women's Work Virtual Tour and Talk with Ten Participating Artists."  
<https://www.facebook.com/YellowstoneArtMuseum/videos/1274650506203382/>

2020 Presentation, Buttonwood Art Space, November 11. "Artist Talk."  
<https://vimeo.com/478055713>

2016 Lecture/Presentation, Marianna Kistler Beach Museum of Art, October 1. "2016 Program." Tallgrass Artist Residency. <https://tallgrassartistresidency.org/2016-tallgrass-artist-residency-symposium/>